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Arts Agenda: Cut Paper Edition

Lynne Venart



Nate Lewis will have his first solo show at Morton Fine Arts, starting on April 8 (Courtesy of Nate Lewis).

April Arts Highlights

[Biological Tapestries by Nate Lewis @ Morton Fine Art](#). Opens April 8. (Free)

Nate Lewis' intricate paper sculptures are visually stunning in digital format, but need to be seen up close and personal to truly appreciate the detail. And, because much of this work draws from his experience working as a critical care nurse in an intensive care unit, they also explore the intensity of these life-altering moments, asking the viewer share the fragility and intimacy of the patient's medical experiences. Stay tuned for a profile of the artist next week.

Morton Fine Art is located at 1781 Florida Ave NW.

[EMULSION 2016, East City Art Regional Juried Exhibition at Gallery O on H.](#) Opens April 9. (Free)

Running for one week only, this third annual exhibit features the work of 28 artists from the D.C. and Baltimore areas. Works include painting, sculpture and interactive video. This year's exhibit is juried by Amy Cavanaugh Royce, the executive director of Maryland Art Place, and formerly of D.C.'s Honfleur Gallery. The opening reception is Saturday, April 9 from 8 to 11 pm, and there are several worthwhile events throughout the week, including a panel discussion (April 12), artists talks (April 14), and hands-on art workshops hosted by Plaza Artists Materials (April 16).

Gallery O on H is located at 1354 H Street NE.

[Spread by Allison Spence and Hot Water by Jim Leach @ Hamiltonian.](#) Opening reception on April 2 from 7-9 p.m. (Free)

Head to Hamiltonian this Saturday for the opening of an exhibit featuring new work by resident artists Allison Spence and Jim Leach. Expect the bizarre-ness of these artists' work to nicely compliment each other. Inspired by Japanese horror manga and a Utah forest colony, Spence's painting and video installations explore how destruction can rise into positivity; Leach's readymade assemblages are reminiscent of the absurdity of Dada, often with a political bent.

Hamiltonian Gallery is located at 1353 U Street, NW.

[Gregg Deal's There is No Plan B @ The Fridge.](#) Opening reception on April 2 from 7 to 11 p.m. (Free)

Former D.C.-based artist Gregg Deal returns to the Fridge with a solo exhibit of works on paper that address political and social issues like race, indigenous culture, and stereotypes. The opening is Saturday night, or head to the gallery on Sunday at 1 p.m. for an artist talk, and at 2 p.m. for an all-ages art workshop. Stencils, spray paint, and other materials will be provided; the workshop cost is \$20 or pay-what-you-can.

The Fridge is located at 516 1/2 8th Street, SE.

[75 Years/75 Stories @ National Gallery of Art.](#) April 1-3. (Free)

This weekend, the National Gallery of Art celebrates its 75th anniversary with a program that shares rarely told stories about the museum's collection. Gallery experts, including curators, lecturers, conservators, horticulturists, and docents, will give talks in 30-minute intervals with two or three taking place at a time in different areas of the museum. Hours are 10:30 a.m. to 4 p.m. on April 1 and 2, and from 11:30 a.m. to 4:30 p.m. on April 3.

The National Gallery of Art is located at 6th Street and Constitution Avenue NW.

[She Who Tells a Story: Women Photographers from Iran and the Arab World @ National Museum of Women in the Arts.](#)

Opens April 8. (\$10 museum admission)

With more than 80 photographs and a video installation from 12 Arab and Iranian women, this promises to be powerful and provocative exhibit. Each photo challenges preconceptions about politics, family, and women in the Middle East, showing the photographer's world as she sees it. The featured work ranges from portraiture to documentary to staged narratives.

The National Museum of Women in the Arts is located at 1250 New York Ave NW.

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